

Premier

QUINTETTO

POUR

2 Violons Alto & deux Violoncelles.

A SON EXCELLENCE

MONSIEUR GREGOIRE DE BRASOFF
 Conseiller d'Etat et Chevalier de plusieurs Ordres
 de la Cour de Russie

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2

Metronome ♩ = 144.

VIOLINO PRIMO.

Allegro.

QUINTETTO.

Musical score for Violino Primo, Quintetto, Allegro. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*f*, *sf*, *p*, *pp*, *ff*, *sf*, *p*, *f*, *sf*, *p*, *f*), articulation (accents, slurs, trills), and performance instructions (*cresc.*, *espres.*, *non legato.*, *dolce*, *tr*). The piece concludes with a double bar line.

VIOLINO PRIMO.

Violino Primo musical score page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cresc:*, *f*

Staff 2: *cresc:*, *p. dolce*

Staff 3: *cresc:*, *p*, *tr*, *cresc:*, *p*

Staff 4: *f*, *ppp*, *f*, *poco a poco cresc:*

Staff 5: *f*, *sf*, *sf*, *sf sf sf sf*, *p*

Staff 6: *cresc:*, *sostenuto. 4*, *sf*, *f*

Staff 7: *molto sosten:*, *a Tempo.*, *sf sf sf sf*, *dolce*, *p*

Staff 8: *1*, *pp*, *cresc:*, *f*, *decresc:*

Staff 9: *p*, *mf*

Staff 10: *dimin:*, *f*, *sf*, *tr*, *1*

VIOLINO PRIMO.

dolce
 tr
 p cresc:
 smorz: pp f sf
 espressa:
 ten: ten: ten: non legato
 cresc:
 decresc.: p dolce
 f
 p
 cresc:
 p dimin: sf
 Risoluto e con forza.

Metr. ♩.=58.
Allegro molto.

VIOLINO PRIMO.

5

SCHERZO.

cresc. *ff* *p* *sf* *p* *sf* *Fine.*

Un poco più lento. ♩.=66.

p *f* *dolce* *dimin.* *pp* *Da Capo al Fine.*

6

VIOLINO PRIMÒ.

Metr. ♩ = 58.

Adagio ma
non troppo.

The musical score for Violino Primo, page 5, begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Adagio ma non troppo" with a metronome indication of ♩ = 58. The score consists of 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and another *p*.
- Staff 2:** Features a *cresc.* and a *p* dynamic, with trills (tr) indicated.
- Staff 3:** Continues with a *p* dynamic and a *cresc.*.
- Staff 4:** Includes a *cresc.* and a *ff* (fortissimo) dynamic, with the instruction "Parlante. ten: ten:" above the staff.
- Staff 5:** Shows a *cresc.* and a *ff* dynamic, with sixteenth-note patterns marked with "6".
- Staff 6:** Features a *cresc.* and a *f* (forte) dynamic, with "ten: ten: ten:" markings.
- Staff 7:** Includes a *cresc.* and a *p* dynamic, with a trill (tr) and a first ending bracket (1).
- Staff 8:** Continues with a *cresc.* and a *p* dynamic.
- Staff 9:** Shows a *cresc.* and a *p* dynamic.
- Staff 10:** Features a *f* dynamic, a *decresc.* (decrescendo), and a *p* dynamic.
- Staff 11:** Includes a *pp* (pianissimo) dynamic, a *cresc.*, and a *p* dynamic.
- Staff 12:** Ends with a *pp* dynamic and a *p* dynamic.

VIOLINO PRIMO.

Violino Primo musical score, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, ff, pp, sf), crescendos, trills (tr), and fingerings (6, 12, 2). The music is written in a single melodic line for the first violin.

8

Metr. ♩ - 116. Allegro agitato.

VIOLINO PRIMO.

FINALE.

The score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked "Allegro agitato" with a metronome marking of 116. The piece is labeled "FINALE." and "8" measures are indicated at the beginning.

Key musical features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a section marked *p* *semplice*. The tempo is marked "agitato" and "cresc:".
- Staff 2:** Features a *f* dynamic, followed by a section marked *sf* (sforzando).
- Staff 3:** Starts with a *p* *dolce* (soft and sweet) dynamic, followed by a section marked *tr* (trill).
- Staff 4:** Includes a *cresc:* (crescendo) marking and a *p* dynamic.
- Staff 5:** Features a *cresc:* marking and a *p* dynamic.
- Staff 6:** Includes a *cresc:* marking and a *sf* dynamic.
- Staff 7:** Features a *f* dynamic, followed by a section marked *pp* (pianissimo).
- Staff 8:** Includes a *p* *espress:* (piano and expressive) dynamic.
- Staff 9:** Features a *f* dynamic, followed by a section marked *f* *cresc:*.
- Staff 10:** Includes a *f* dynamic, followed by a section marked *sf* (sforzando).
- Staff 11:** Ends with a *f* dynamic.

VIOLINO PRIMO.

Musical score for Violino Primo, page 10. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamic markings, articulations, and performance instructions.

The first staff begins with a forte (*f*) dynamic and a crescendo. The second staff has a sforzando (*sf*) marking. The third staff includes a "dol." (dolce) marking and "p. espress." (piano espressivo). The fourth staff has a pianissimo (*pp*) marking. The fifth staff has a forzando (*fz*) marking. The sixth staff has a crescendo (*cresc.*) marking. The seventh staff has a sforzando (*sf*) marking. The eighth staff has a sforzando (*sf*) marking. The ninth staff has a forte (*f*) marking. The tenth staff has a pianissimo (*pp*) marking and a "ritenuto" instruction.

VIOLINO SECONDO.

Allegro.

QUINTETTO.

Musical score for Violino Secondo, Quintetto, Allegro. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics (f, sf, p, pp, ff, cresc., non ligato, sempre piano) and articulations (accents, slurs). The piece ends with a double bar line.

VIOLINO SECONDO.

3

p *cresc:*

f *cres:* *f* *p*

f *pp* *poco a poco cresc:*

f *sf* *sf* *sf sf sf sf*

p *cresc:* *sostenuto* *sf sf sf sf* *espress:*

f *sf* *molto sosten: a Tempo.* *sf sf sf sf* *p*

pp *cresc:* *p* *sf* *pp*

f *sf* *p* *p*

VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *p*, *pp*, *f*
- Staff 3: *p*
- Staff 4: *ten: ten: ten:*, *f*, *p*
- Staff 5: *non legato*, *p*
- Staff 6: *cresc.*, *f*, *sf*, *p*
- Staff 7: *cresc.*, *f*, *p*
- Staff 8: *f*, *p*
- Staff 9: *cresc.*, *f*
- Staff 10: *p*, *dimin: sf*, *Risoluto e con forza*

VIOLINO SECONDO.

5

Allegro molto.

SCHERZO.

The musical score for Violino Secondo, Scherzo, Allegro molto, is written in G major (one sharp) and 2/4 time. The piece is 12 staves long. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro molto." The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). Articulations like *pizz.* (pizzicato) and *arco* (arco) are indicated. The score also features performance instructions such as "Un poco più lento." (Un poco più lento.) and "Da Capo al Fine." (Da Capo al Fine.). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO.

Adagio ma
non troppo.

p

cresc: *p* *cresc:* *p*

p

p

cresc: *ff* *ff* *p* 6 6 12

fpp *cresc:* *f* *p*

cresc:

pp 6 6

cresc: *f* *decresc:* *p*

p *p* *cresc:* *p*

VIOLINO SECONDO.

7

Violino Secondo musical score, page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with sixteenth-note runs, some marked with fingerings (6, 3, 5). The piece concludes with a *rit:* (ritardando) marking and a final double bar line.

6 *p* *cresc:* *p* *p* *cresc:* *f* *p* *pp* *p* *cresc:* *ff* *f* *p* *pp* *rit:*

VIOLINO SECONDO.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 19. The score consists of ten staves of music in G major (one sharp). It features various dynamic markings such as *cresc.*, *p*, *pp*, *f*, *sf*, and *dolce*, along with articulation like accents and slurs. The piece concludes with a double bar line and a key signature change to G minor (two flats).

VIOLA.

3

musical score for Viola, page 3. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and performance instructions are as follows:

- Staff 1: *sostenuto*, *cresc:*, *sf sf sf sf*, *f sf*
- Staff 2: *molto sostenuto*, *sf sf sf sf*, *p*, *à tempo.*
- Staff 3: *pp*, *cresc:*, *f*, *p*, *tr*
- Staff 4: *f*, *sf*, *p*, *dolce*, *tr*
- Staff 5: *cresc:*, *cresc:*, *p*, *f*
- Staff 6: *p*, *sf*, *sf*, *p*
- Staff 7: *ten: ten: ten:*, *f*, *p*
- Staff 8: *1*, *p*, *cresc:*, *f*, *sf*, *p*, *cresc:*, *fp*
- Staff 9: *p*, *cresc:*, *f*, *p*
- Staff 10: *tr*, *f*
- Staff 11: *2*, *p*, *cresc:*
- Staff 12: *f*, *dim:*, *sf*, *Risoluto e con forza*

VIOLA.

Adagio ma
non troppo.

Violin score for Viola, page 5, measures 6872-6921. The score is written in G major (one sharp) and 4/4 time. The tempo is Adagio ma non troppo. The score features various dynamics including *p*, *cresc:*, *f*, *ff*, *fpp*, *f: dolce*, *ten:*, and *tr*. The music includes trills, slurs, and sixteenth-note passages. The score is divided into systems of five staves each.

Measures 6872-6921.

VIOLA.

Violin part of a musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *cresc:*, *p*, *ff*, *f*, *frp*, and *mf*. Fingerings 6, 6, 12, and 5 are indicated. A *ritar:* (ritardando) marking is present at the end of the section.

Allegro agitato.

FINALE.

Violin part of a musical score, measures 13-24. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *p>*, *f*, *sf*, *cresc:*, *p*, *sf*, *p*, *p>*, *cresc:*, *p*, *cresc:*, *p*, *cresc:*, *f*. Fingerings 1 and 1 are indicated.

VIOLA.

7

musical score for Viola, page 5, system 7. The score consists of 13 staves of music. The key signature is one sharp (F#). The music features various dynamics including crescendo (cresc.), fortissimo (f), piano (p), sforzando (sf), and pianissimo (pp). It includes trills (tr), triplets (1^a, 2^a), and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

VIOLA.

p

cresc: *p* cresc:

1

2 cresc: *p* cresc: *f* *p*

1

f *ff* *fp*

sf *sf* *sf* *sf* *p* cresc:

tire tire tire tire

sf *ff* *p* decresc:

6 *f* cresc: *ff*

sf *sf* *sf* *sf* *pp* dimin: *ppp*

VIOLONCELLO I^{mo}.

Allegro.

QUINTETTO.

The score for the Violoncello I part of a Quintet, measures 1 through 24. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro." The score includes various dynamics and articulations:

- Measures 1-4:** Starts with a forte (*f*) dynamic, followed by sforzando (*sf*) accents. Fingerings 1, 2, 3, and 4 are indicated. The phrase "QUINTETTO." is written above the staff.
- Measures 5-8:** Continues with *f* and *sf* dynamics. A trill (*tr*) is marked in measure 6. The dynamic shifts to piano (*p*) in measure 8.
- Measures 9-12:** Features a crescendo (*cresc:*) leading to a forte (*f*) dynamic, followed by piano (*p*) and piano fortissimo (*pp*) markings.
- Measures 13-16:** Includes a trill (*tr*) and a crescendo (*cresc:*) leading to a forte (*f*) dynamic. The dynamic then shifts to piano (*p*).
- Measures 17-20:** Features a trill (*tr*) and a crescendo (*cresc:*) leading to a forte (*f*) dynamic. The dynamic then shifts to piano (*p*).
- Measures 21-24:** Includes a trill (*tr*) and a crescendo (*cresc:*) leading to a forte (*f*) dynamic. The dynamic then shifts to piano (*p*).

Additional markings include "dolce" (measures 1, 8, 21), "arco" (measure 13), "pizz." (measure 13), "stacc." (measure 17), "ten: ten: ten:" (measure 17), and "poco a poco cresc:" (measure 21).

VIOLONCELLO Imo.

p *cresc.* *sostenuto* *dolce* *sf sf sf sf*
f *sf* *molto sosten.* *sf sf sf sf a tempo.*
pp *cresc.* *f*
f *sf*
p *dolce*
cresc. *f* *con tutta forza* *smorz.* *pp* *f*
sf *p* *f*
ten: ten: ten: *1 dolce* *cresc.*
f sf p *cresc.* *f*
3 arco *pizz:* *f* *2*
p *cresc.*
f *p* *dimin.* *sf: Risoluto e con forza.*

VIOLONCELLO I^{mo}.

Allegro molto.

SCHERZO.

arco
 pizz:
 f
 pizz:
 f
 cresc:
 ff
 pizz:
 f, arco
 pizz:
 1 arco
 f
 p
 sf
 sf
 pp, leggier.
 ff
 pizz:
 1
 arco
 f
 pizz:
 f, arco
 sf
 sf
 sf
 p
 sf
 Un poco più lento.
 dolce
 p
 dimin:
 pp
 p
 p
 1
 dolce
 p
 dimin:
 pp
 Da Capo
 al Fine.

VIOLONCELLO I^{mo}.

Adagio ma
non troppo.

Violoncello I score page 5. The music is in G major (one sharp) and common time. The tempo is Adagio ma non troppo. The score consists of 14 staves of music. The first staff has a key signature change from G major to E major (two sharps) and a common time signature change to 2/4. The music features various dynamics including *p*, *cresc.*, *tr*, *grandioso*, *parlante*, *f*, *ma ben marc.*, *ffp*, *con tutta forza*, *animoso*, *p: dolce*, *f*, *decresc.*, *p*, *ten.*, and *6*. The score includes many slurs, ties, and fingerings. The bottom of the page has the number 6872.

VIOLONCELLO I^{mo}.

Violoncello I score page 6. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'I^{mo}' (Allegro). The score includes several crescendos and decrescendos, as well as specific performance instructions like 'dolce', 'parlante', 'sul C.', and 'espress:'. The piece concludes with a double bar line.

Staff 1: *p*

Staff 2: *tr*

Staff 3: *tr*, *dolce p*, *p*

Staff 4: *p*, *cresc:*, *p*, *cresc:*

Staff 5: *cresc:*, *p*, *cresc:*, *f*, *parlante*

Staff 6: *cresc:*, *cresc:*

Staff 7: *ten:*, *ten:*, *sul C.*, *f*, *cresc:*, *f*, *dolcissimo*

Staff 8: *if if if if*, *mf: espress:*

Staff 9: *fp*

Staff 10: *sf*, *espress:*, *dimin:*, *p*

VIOLONCELLO I^{mo}.

Allegro agitato.

FINALE.

1

p

p > *p* >

3

p > *p* *p* > *p* > *p* > *p* > *cresc.* *f*

sf *sf* *mf: dolce*

1 3 2 4

cresc. *f* *p*

cresc. *p*

cresc. *p* *cresc.* *f*

pp *cresc.*

1 2

p *p*

1^a 2^a

f *p* *cresc.*

p *cresc.* *f*

3

VIOLONCELLO I^{mo}.

Violoncello I musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with the instruction *p. dolce*. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *pp*, *cresc:*, *tr*, and *espress:*. It also includes articulation marks like accents and slurs, and fingering numbers like 1 and 2.

VIOLONCELLO I^{mo}.

Violoncello I score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various dynamic markings, articulations, and performance instructions. The first staff begins with a crescendo from piano (p) and includes a first ending bracket. The second staff features a crescendo from piano (p) to sf. The third staff shows a crescendo from p to f, followed by a decrescendo to pp and another crescendo. The fourth staff starts with a piano (p) dynamic and includes a first ending bracket. The fifth staff begins with a piano (p) dolce dynamic and includes a first ending bracket. The sixth staff starts with a fortissimo (ff) dynamic. The seventh staff includes a sf dynamic and a crescendo. The eighth staff features a sf dynamic and a first ending bracket. The ninth staff includes a sf dynamic and a decrescendo. The tenth staff begins with a fortissimo (ff) dynamic and includes a crescendo. The final measure of the tenth staff is marked with sf sf sf > sf > pp: dim: ppp.

1
cresc: *p*

1
p cresc: *sf*

p cresc: *f* *pp* cresc:

p *p*

1
p dolce *f*

ff *ff*

sf *p* cresc:

sf *sf* 1 *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *p* decresc:

f cresc: *ff*

sf *sf* *sf* > *sf* > *pp*: dim: *ppp*

QUINTETTI

par

Spohr Gebel Dotzauer .

Rousselot Fesca Onslow

Reissiger et Beethoven,

VIOLONCELLO II.

Waagepetersen.

VIOLONCELLO 2^{do}.

1

Allegro.

QUINTETTO.

f sf sf > p
cresc: > p cresc: > p cresc: f f
pp f sf cresc: ff p
energico. 3 cresc: p
sf sf 1 pp cresc: p
f fp f f f
p cresc: f
fp marcate
ppp poco a poco cresc:
f sf sf sf sf p
cresc: sostenuto f
sf sf sf sf molto sosten: à tempo p 5

VIOLONCELLO 2^{do}.

Musical score for Violoncello 2^{do}. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc:*, *f*, *p*, *3*.
Staff 2: *f*, *sf*, *p*, *p*.
Staff 3: *p*, *cresc:*, *p*, *cresc:*.
Staff 4: *f*, *p*, *f*, *sf*.
Staff 5: *p*, *f*.
Staff 6: *ten: ten: ten:*, *p*, *3*, *p*, *cresc:*, *f*, *sf*, *1*.
Staff 7: *p*, *p*, *cresc:*.
Staff 8: *f*, *ff*, *f*.
Staff 9: *5*, *p*, *cresc:*.
Staff 10: *f*, *p*, *dimin: sf. Risoluto e con forza*.

VIOLONCELLO 2^{do}.

3

Allegro molto.

SCHERZO.

1 arco

pizz: f pizz: f

arco f sf sf sf sf

p cresc: ff

1 arco

pizz: f pizz: f p.

f

4 ff

1 arco

pizz: f pizz: f

arco f sf sf sf

sf p ff

Fine.

Un poco più lento.

p

5 f 5

p

Da Capo al Fine.

VIOLONCELLO 2^{do}.Adagio ma
non-tropo.

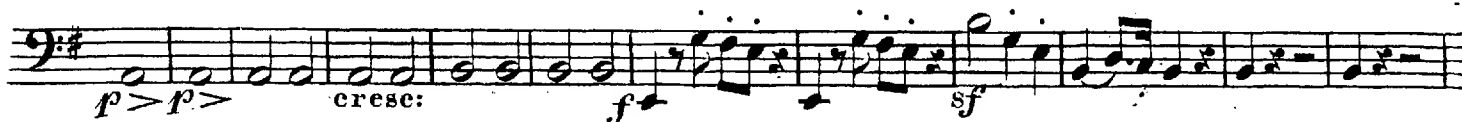
Violoncello 2^{do} musical score, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Adagio ma non-tropo." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. The measures are numbered 1 through 12. The first measure is marked with a 9, indicating a measure rest. The score concludes with a crescendo marking in the final measure.

VIOLONCELLO 2^{do}.

Violoncello 2^{do} staff music. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a mezzo-forte (mf) dynamic and includes several crescendo (cresc:) markings. The dynamics range from mf to fortissimo (ff) and then to piano (p). The tempo is marked 'Allegro agitato.' at the bottom of the staff.

Allegro agitato.

FINALE. 8 p p> p> p> p. 2 p> p>



Violoncello 2^{do} staff music. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (p) dynamic and includes a crescendo (cresc:) marking. The dynamics range from p to fortissimo (ff) and then to sforzando (sf).



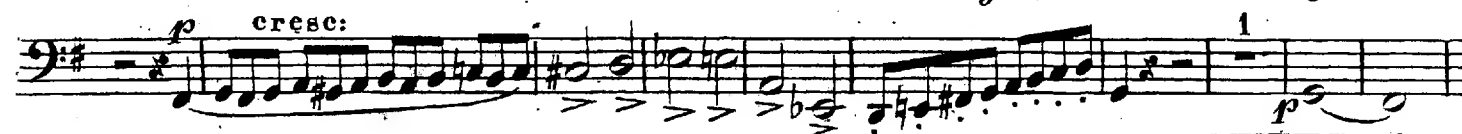
Violoncello 2^{do} staff music. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a sforzando (sf) dynamic and includes a piano (p) dynamic.



Violoncello 2^{do} staff music. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (p) dynamic and includes a crescendo (cresc:) marking. The dynamics range from p to fortissimo (ff) and then to piano (p).



Violoncello 2^{do} staff music. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (p) dynamic and includes a sforzando (sf) dynamic. The dynamics range from p to sf and then to piano (p).



Violoncello 2^{do} staff music. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (p) dynamic and includes a crescendo (cresc:) marking. The dynamics range from p to fortissimo (ff) and then to piano (p).



Violoncello 2^{do} staff music. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (p) dynamic and includes a fortissimo (ff) dynamic. The dynamics range from p to ff and then to piano (p).



Violoncello 2^{do} staff music. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (p) dynamic and includes a crescendo (cresc:) marking. The dynamics range from p to fortissimo (ff) and then to piano (p).



Violoncello 2^{do} staff music. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (p) dynamic and includes a fortissimo (ff) dynamic. The dynamics range from p to ff and then to piano (p).

6872.

VIOLONCELLO 2^{do}.

The musical score for Violoncello 2^{do} on page 7 contains the following elements:
 - **Staff 1:** Features a series of eighth notes with slurs. Dynamic markings include *cresc.*, *p*, and *cresc.*. A fingering of 2 is shown above the final note.
 - **Staff 2:** Contains a melodic line with slurs and accents. Dynamic marking is *p*. Fingering 1 is indicated above the first and last notes.
 - **Staff 3:** Continues the melodic line with slurs and accents. Dynamic markings include *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *f*, *pp*, and *cresc.*.
 - **Staff 4:** Features a melodic line with slurs and accents. Dynamic marking is *p*. A fingering of 7 is shown above a note.
 - **Staff 5:** Contains a melodic line with slurs and accents. Dynamic markings include *f*, *ff*, and *ff*.
 - **Staff 6:** Features a melodic line with slurs and accents. Dynamic markings include *sf*, *p*, and *cresc.*. A fingering of 1 is indicated above a note.
 - **Staff 7:** Contains a melodic line with slurs and accents. Dynamic markings include *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. A fingering of 2 is indicated above a note.
 - **Staff 8:** Features a melodic line with slurs and accents. Dynamic markings include *sf*, *sf*, *sf*, *p*, and *decresc.*. Fingerings 5, 3, 3, 5, and 3 are indicated above notes.
 - **Staff 9:** Contains a melodic line with slurs and accents. Dynamic markings include *f*, *cresc.*, and *ff*.
 - **Staff 10:** Features a melodic line with slurs and accents. Dynamic markings include *sf*, *sf*, *sf*, *sf*, *pp*, *dim.*, and *ppp*.